

Golden Apes

The Langsyne Litanies

Album · 31 October 2014 · Aenaos Records
Genre: Gothic Rock / Darkwave / Post-Punk · UPC 4260132553249

After "Riot", the latest official output from 2012, the GOLDEN APES will release "The Langsyne Litanies" on October the 31st at last, for clearing the way for things to come.

Inspired by their acoustic tour earlier that year the band chose 5 personal favourites from their canon to reinterpret them while looking back and rearrange them while taking a step forward, deliver them from the chronological dust and restructure their tonal nucleus. By using mainly acoustic instruments, like classic guitars, percussions, a cello, flutes and even a tuba (sic!) the process bore a soundscape wherein familiar sounds reflected in a new way, sloughed aurally and detached from any tense.

Including 3 brand-new tracks "The Langsyne Litanies" became more than the planned EP, but an album that mirrors the band's versatility and their many facets in an unusual and impressing way.

"The Langsyne Litanies" will be available as an limited edition (restricted to 333 copies) only.

ABOUT GOLDEN APES

Golden Apes were founded in Berlin in 1998 around **Peer Lebrecht** (vocals, keyboards) and **Christian Lebrecht** (bass); the name refers to Nietzsche's *Also sprach Zarathustra*.
From *Stigma 3:am* (2000) to *Kasbek* (2019), which marked their twentieth year, and *Our Ashes At The End Of The Day* (2024), the band built a substantial catalogue of gothic rock and darkwave. For their 25th anniversary, more than 20 artists recorded Golden Apes songs for *Scattered Light* (2023). The latest album, *The Sun Came Up Tremendously*, was released on 18 September 2026 by Icy Cold Records.

CONTACT

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Band
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